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## Monitor Newsletter October 24, 2005

Bowling Green State University

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### Humanities Troupe dramatizes diversity issues across campus

Messages about diversity and social issues will be dramatically communicated across campus this year. The newly formed Humanities Troupe will use theatre to address topics such as race, gender and body issues—sensitive subjects that can be difficult to broach without raising defenses.

“Part of what theatre can do is make ideas that seem abstract and distant much more real and present,” according to Dr. Michael Ellison, theatre and film, and faculty supervisor of the new theatre company.

The troupe came into being this summer with support from President Ribeau’s Cabinet following a proposal from the Diversity Liaison Committee (DLC), a campuswide committee charged with promoting diversity and assisting the Office of Equity and Diversity in monitoring the implementation of the BGSU Diversity Plan.

The committee sponsored a campus visit from SST, a Chicago theatre company that gave performances about diversity to students, staff and the president’s expanded Cabinet. Their shows were very effective, said Kim Kirkland, equity and diversity, who is co-chair of the DLC with Marshall Rose, director, equity and diversity.

“We asked ourselves how we could embed this kind of just-in-time, small- or large-scale diversity training into our culture for our own faculty, staff and students,” she said.

Meanwhile, Ellison and Dr. Ronald Shields, chair of the department, had for several years wanted to create such a troupe, but the resources were lacking. Last April, when they proposed the Humanities Troupe in collaboration with the DLC, it became apparent it was an idea whose time had come, they say.

With a three-year commitment and funding for four graduate assistants, the troupe was born. It took its name from a similar group spearheaded in the 1990s by Dr. Norm Myers, a now-retired theatre professor.

Current members Macaela M. Carder, a continuing Ph.D. student; David S. Sollish, an incoming Ph.D. student, and master’s degree students J. Michael Bestul and Diane Sullivan meet 10 hours per week to work on scenes and vignettes, writing some pieces themselves and using clips from already written pieces to develop a repertoire.

Also involved are sophomores Julio Mata and Amanda Clements.

**‘What I love about theatre is that its power to change people’s lives is huge’—Ellison**

“Most theatre practitioners are doing their theatre for a reason,” said Sullivan. “We like the feeling that we are doing something valuable, and we have high hopes and big goals. Theatre is an art and a performance, but it can do so much more. It can be an icebreaker and a connection. It can say to people ‘Look around you—there are things to see.’”

The troupe will be communicating with campus areas such as Residence Life, the Wellness Center and Greek Life to identify topics of concern to BGSU students and staff. They work closely with the DLC as well. “We’re also looking at issues such as alcohol and drugs, sexual harassment, workplace violence and conflict resolution,” Kirkland said.

“We want to awaken consciousness in our audiences and then to take it a step further to say ‘These are the issues, but what actions can we take to address them?’” Ellison said. “If someone makes a hurtful comment, for instance, what can I do or say to counter that?”

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"What I love about theatre is that its power to change people's lives is huge," he added.

Kirkland agreed, noting that when the troupe previewed one of its first pieces, "Label Me," for the committee, "it was so impactful I felt it in my heart. When you 'freeze-frame' the action and reflect on what you've just seen, you realize you don't know what you don't know."

The Humanities Troupe will present at least 10 performances a year and will perform for classes and offices as well. The company will use several models for its presentations, including improvisation and interactive models such as "talk-back" theatre, in which the audience has the opportunity to both interact with the actors and discuss the issues portrayed.

"We're not here to give answers. We're here to open dialogue," Sullivan said. "With one project, we're already meeting with a psychology class to model specific behaviors for a case study of certain disorders."

While the Humanities Troupe was being designed, Ellison happened to meet with a number of theatre professionals involved in social justice issues. The result was the planning of a series of visits to BGSU by some leading individuals and groups in the field of theatre of social concerns.

On Nov. 4, David Kaye, from the University of New Hampshire, will come to BGSU to present two workshops on improvisation-based techniques for addressing social justice issues.

Ten days later, the troupe and other campus groups will have another opportunity to theatrically explore social justice concerns. Fringe Benefits, from Los Angeles, has a grant to conduct free "social justice institutes" around the country. Two members of that company will be coming to BGSU Nov. 14-20 to conduct workshops to raise awareness about sexism. Participants in those workshops will create a series of vignettes to be performed by the troupe on campus next spring.

"We've invited other groups such as residence halls, the Greek organizations, the Counseling Center, the Women's Center and Vision to participate," said Sullivan. "We want to get the community involved and do cross-curricular activities."

Faculty and staff who wish to participate are encouraged to email [htroupe@bgsu.edu](mailto:htroupe@bgsu.edu), Ellison said.

"We think the troupe will be able to address various needs and issues in a variety of venues," Kirkland said. "When people get involved in an experiential exercise, it's much more effective than making them feel they're being preached to. We can reach a broader spectrum of people but in a smaller setting."

### Adler, Merling Trio among New Music & Art Festival headliners

Special guest composer Samuel Adler and the Merling Trio of Western Michigan University will be among the headliners at BGSU's 26th annual New Music & Art Festival Thursday-Saturday (Oct. 27-29).

Nearly three dozen composers and artists will be showcased during the three-day international festival of concerts, video screenings, performance art, lectures, exhibitions and workshops.

Hosted by the MidAmerican Center for Contemporary Music and the Fine Arts Center Galleries, the festival celebrates new work and new media.

Adler, a faculty member at Juilliard and Professor Emeritus at the Eastman School of Music, "consistently finds new things to say within his chosen musical language and makes wonderfully resourceful use of his ... forces," writes Fanfare magazine. Adler's "forces" range from

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choirs to small chamber ensembles to such esteemed orchestras as the New York Philharmonic, the Chicago Symphony and the Boston Pops.

Formerly both a Guggenheim and MacDowell fellow, he has also been honored by the Music Teachers National Association and has won the ASCAP Deems Taylor Award for his book on orchestration.

The Merling Trio, an international ensemble combining musicians of Polish, Japanese and Dutch backgrounds, has given numerous recitals throughout the United States and Canada. The group has performed works by contemporary composers to great success, leading Fanfare to claim "the composer could not ask for better interpreters."

The festival's featured art exhibition is "DNA (do not assume...)," which examines the controversial issues of DNA ownership, personal privacy and genetic discrimination with visually fascinating images and ideas. The artists include Suzanne Anker, Larry Miller, Paul Vanouse, Amy M. Youngs and Gregory Little, art.

Anker, a visual artist and theoretician working with genetic imagery, will create a site-specific installation for the exhibition. In 1994, she was curator of "Gene Culture: Molecular Metaphor in Contemporary Art," the first exhibition devoted entirely to the intersection of art and genetics, at Fordham University.

Miller is an intermedia artist whose work questions the borders between artistic, scientific and theological disciplines. He was in the vanguard of using DNA and genetic technologies as new art media.

Vanouse's "Relative Velocity Inscription Device" (2002) uses game theory to question the veracity of DNA sequencing. Placing DNA samples from his own interracial family into a genetic sequencing gel, he positions the four specimens in a "race" about race.

Youngs creates mixed-media, interactive sculpture and digital media works that explore the complex relationship between technology and our changing concept of nature and self. In addition to staging exhibits, she has published several essays, including one on genetic art in the journal Leonardo.

The festival will also feature "Terminal Time," a multimedia history engine combining audience participation, real-time graphics and artificial intelligence to create a customized half-hour experience covering 1,000 years of human history. The project was created by Steffi Domike, Michael Mateas and Vanouse.

Also on the schedule are two musical world premieres—one by Larry Austin, for clarinet and electronics, and the other by Steve Ricks. The latter is made possible by a grant from the Barlow Endowment at Brigham Young University.

In addition, the festival will include music by BGSU alumnus Peter Terry; Symeon Waseen, a master's degree candidate in composition; Distinguished Artist Professor Dr. Marilyn Shrude and Dr. Elaine Lillios, composition.

Organized by Dr. Burton Beerman, director of the MidAmerican Center for Contemporary Music, and Jacqueline Nathan, director of the Fine Arts Center Galleries, the festival supports the creation of new work and engages both the University and city communities in art appreciation and awareness.

In addition to the MidAmerican center and the galleries, sponsors include the College of Musical Arts and the Medici Circle at BGSU, as well as the Ohio Arts Council.

For a complete schedule of festival events, contact the MidAmerican center at 2-2685 or visit <http://festival.bgsu.edu>. Most events are free and open to the public. For events requiring tickets, contact the Moore Musical Arts Center box office at 2-8171.

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**17 enroll in BGSU Sloan Semester courses**

Seventeen students are registered for BGSU online courses through the Sloan Semester, a collaborative national initiative to help college students affected by Hurricane Katrina by providing free distance courses.

An accelerated semester began on Oct. 12. BGSU offered 10 online courses through the program. Seven of the classes received sufficient enrollment and are now under way.

Connie Molnar, director of distance learning, said the Sloan Foundation has urged universities in the consortium to be as flexible as possible to help meet the needs of students affected by Hurricane Katrina. Some, she pointed out, have experienced great trauma during and after the storm and are still dealing with the aftereffects.

The foundation has asked consortium members to continue to provide "as much assistance, support and encouragement as you can while not lessening the quality, requirements and expectations of the courses you are offering."

Molnar speaks highly of the BGSU faculty who are teaching the courses for students whose education was interrupted by the hurricane. "They are providing quality courses while demonstrating a real concern for the students," the administrator said.

She adds that the students she has been in contact with are thankful for this effort by BGSU. "I am touched by the students taking the courses, as well as by the BGSU faculty and staff who helped in the Sloan Semester project. It has truly been a wonderful effort to be involved in," Molnar said.

**IN BRIEF**

**Office Depot sponsors office supply show**

Office Depot will host this year's office supply show from 9 a.m. to noon Nov. 1 in 228 Bowen-Thompson Student Union (Multi-Purpose Room). Attendees can meet the University's Office Depot representatives.

Eight manufacturer's representatives will display and demonstrate products as well as answer any questions you may have. Samples of many of the products will be given away as well as door prizes. Some of the products being displayed are pens, labels, day planners, binding products and desk accessories.

For more information, contact Beth Nagel in Purchasing at 2-8410.

**BG Gives Back campaign extended**

The 2005 BG Gives Back charitable campaign has been extended through the end of this month to allow for paper pledges to be returned.

All faculty and staff who have not yet pledged to the campaign are urged to do so in order to meet this year's goal of \$105,000. Pledges should be returned to Kerry Foster, 225 McFall Center.

Currently, the total stands at \$88,600. A final weekly prize drawing will be held on Nov. 1. Also that week, the winner of the grand prize—a reserved parking spot for spring 2006—will be drawn.

**BGSU**

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Monday, Oct. 24

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., Women's Center, 108A Hanna Hall.

**ARTalk**, by Dr. Annie Sprinkle, performance artist, 5 p.m., 101A Olscamp Hall.

**Latino Student Union Movie Night**, "The Motorcycle Diaries," 8-10 p.m., Bowen-Thompson Student Union Theater. Co-sponsored by the Social Justice Task Force.

Tuesday, Oct. 25

**Dissertation Defense**, "Beyond Subjective Well-Being," by Pamela Phillips, philosophy, 10:30 a.m.-12:30 p.m., 317 Shatzel Hall.

**Volleyball** vs. Cleveland State, 7 p.m., Anderson Arena.

**Movie**, "War of the Worlds," 9:30 p.m., Union Theater.

Wednesday, Oct. 26

**Brown Bag Luncheon**, "The Exotification of Women of Color in the Media," by Maria De Rose, American culture studies and Women's Studies, 1 p.m., Women's Center, 107 Hanna Hall.

**Men's Soccer** vs. Cleveland State, 3 p.m., Mickey Cochrane Field.

**Faculty Awards Dinner**, 6 p.m., Lenhart Grand Ballroom, Union.

Thursday, Oct. 27

**Workshop**, "Caught in the Web—Internet Addiction," noon-2 p.m., 320 Saddlemire Student Services Building. In recognition of Depression Awareness Month.

**New Music and Art Festival Composer Seminar**, by Samuel Adler, 2:30-4 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Workshop**, "Learning to Relax," 5:30-6:30 p.m., Counseling Center, 320 Saddlemire Student Services Building. In recognition of Depression Awareness Month.

**NMAF Art Performance**, "DREAMMILL," by Marcel O'Gorman, digital artist and associate professor, University of Detroit-Mercy, 7 p.m., Lenhart Grand Ballroom, Union.

**NMAF Exhibition Opening**, by Kathleen Hagan, School of Art, 7 p.m., Kennedy Green Room, Moore Musical Arts Center.

**Hockey** vs. Ferris State, 7:05 p.m., Ice Arena.

**International Film Series**, "Czlowiek z marmuru (Man of Marble)," directed by Andrzej Wajda, 1977, Poland, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Reading**, by alumna Katrina Vandenberg,

author of the book *Atlas*, 7:30 p.m., Prout Chapel.

**NMAF Concert**, works by Larry Austin, Dave Brubeck, Michael Cox, Larry Fritts, Mara Helmuth, Hubert Howe, Allen Otte, Steve Ricks, Timothy Takach and Elaine Lillios, musical arts, performed by the University Men's Chorus and BGSU faculty, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Hispanic Heritage Month Guest Speaker**, Stephanie Elizondo Griest, author of *Around the Bloc: My Life in Moscow, Beijing, and Havana*, 8-10 p.m., 228 Union. Co-sponsored by the Ethnic Cultural Arts Program.

Friday, Oct. 28

**NMAF Concert**, works by Zack Browning, Andrea Clearfield, Margaret Fairlie-Kennedy and John Melby, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

**Women's Research Network**, "Gender and Delinquency: The Validity of Traditional and Feminist Frameworks," by Jill Deines, sociology, 1:30-3:30 p.m., 107 Hanna Hall.

**NMAF Concert**, works by Samuel Adler, Zack Browning, Carson Cooman, Russell Pinkston and Symeon Waseen, performed by the Collegiate Chorale and BGSU faculty, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

**Women's Soccer** vs. Toledo, 3 p.m., Cochrane Field.

**ARTalk**, "Art of Controversy: Sexuality in Art," panelists to be announced, 4:30 p.m., 204 Fine Arts Center.

**Women's Swimming** vs. Toledo, 5 p.m., Cooper Pool.

**NMAF Panel Discussion**, "Who's in Your Genes?" with Steffi Domike, video/installation/performance artist; Larry Miller, conceptual/performance artist; Amy Youngs, digital/mixed media artist; bioethicist Kathleen Dixon, philosophy, and genetics/DNA researcher Ronald Woodruff, biological sciences, 6 p.m., 204 Fine Arts Center.

**Movie**, "War of the Worlds," 6:30 p.m. and 9:30 p.m., Union Theater.

**NMAF Art Exhibition Opening and Reception**, "DNA (Do Not Assume...)," including artists Paul Vanouse, Amy M. Youngs and Larry Miller, 7 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center.

**Volleyball** vs. Ohio, 7 p.m., Anderson Arena.

**NMAF Concert**, by the Merling Trio and musical arts faculty, with works by Eliane Aberdam, Christopher Bailey, Terry Winter-Owens, Frank Proto, Augusta Read Thomas, and Distinguished Artist Professor Marilyn Shrude, 8 p.m., Kobacker Hall, Moore Musi-

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cal Arts Center.

Saturday, Oct. 29

**Preview Day Open House.****NMAF Concert**, 2 p.m., Bryan Recital Hall, Moore Musical Arts Center.**Women's Swimming** vs. Eastern Michigan, 1 p.m., Cooper Pool.**Football** vs. Akron, 4 p.m., Doyt Perry Stadium.**NMAF Event**, "Terminal Time," audience-powered history engine, multimedia event, by Steffi Domike, Michael Mateas and Paul Vanouse, 6:30 p.m., Union Theater.**Firelands Fund-Raising Event**, "Big Band Scholarship Ball," with music by North Coast Big Band, dancing and specialty auctions, 7 p.m., BGSU Firelands. Tickets are \$75 per person and \$125 per couple. For more information, contact the Office of College Relations at 2-0817.**NMAF Concert**, works by Samuel Adler, Derek Bemel, Steven Bryant and James Crowley, performed by the Bowling Green Philharmonia and the Wind Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. To order, call 2-8171.**Movie**, "War of the Worlds," 9:30 p.m., Union Theater.

Sunday, Oct. 30

**Men's Soccer** vs. IPFW, 1 p.m., Cochrane Field.**Tea Time**, Matt McGovern, graduate student in ceramics, will talk about his travels and work as a potter in Africa, 2:30 p.m., Ceramics Studio, Fine Arts Center. Bring your own mug. Hosted by the BGSU Ceramics Department.

Monday, Oct. 31

**Support Group**, "Caring for Yourself while Caring for Others," noon-1 p.m., 108A Hanna Hall.**Workshop**, "Men and Depression," noon-1 p.m., 320 Saddleire Student Services Building. In recognition of Depression Awareness Month.**ARTalk**, by Dan Piersol, curator of prints and drawings, New Orleans Museum of Art, 5 p.m., 1101 Fine Arts Center.

Continuing Events

Oct. 24-27

**Blood Drive**, Blood Bowl IV-BGSU vs. UT, 11 a.m.-5 p.m. daily, 228 Union. Walk-ins welcome. Photo ID required.

Through Oct. 29

**Art Exhibition**, "Architecture: Design Studios: Selected Works," Union Art Gallery. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday.

Oct 28-30, Nov. 3, 4 and 6

**Theatre Production**, "The Complete Works of William Shakespeare (Abridged)," by Adam Long, Daniel Singer and Jess Winfield. Performances are at 8 p.m. Oct. 28-30 and Nov. 3 and 4, and at 2 p.m. Nov. 6, Joe E. Brown Theatre, University Hall. Tickets are \$10. To order, call 2-2719.

Through Nov. 8

**Art Exhibition**, "Randy Simmons Drawing," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m.

Through Nov. 10

**Art Exhibition**, Peter Gourfain, ceramics, sculpture and prints, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 11

**Planetarium Show**, "Hubble Vision—The Best from the Space Telescope," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, 112 Physical Sciences Lab Building. \$1 donation suggested. The planetarium show is followed by stargazing in the observatory, if weather permits, on Friday and Sunday evenings.

Oct. 28-Nov. 20

**NMAF Art Exhibition**, "DNA (Do Not Assume...)," artists include Paul Vanouse, Amy M. Youngs and Larry Miller, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 20

**NMAF Art Exhibition**, works by Kathleen Hagan, School of Art, Kennedy Green Room, Moore Musical Arts Center. Hours are 8 a.m.-5 p.m. Monday-Friday.

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## JOB POSTINGS

### FACULTY

There were no jobs posted this week.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr](http://www.bgsu.edu/offices/ohr).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

View job descriptions at:  
[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

The following positions are offered on and off campus. The deadline to apply is 1 p.m. Friday, Nov. 4.

**Library Assistant-BGSU Firelands (R-000155)**—BGSU Firelands Library. Pay grade 5. Twelve-month, full-time position.

**Maintenance Worker 2 (R-000168)**—Bowen-Thompson Student Union. Pay grade 7. Nine-month, full-time position.

### ADMINISTRATIVE

View job descriptions at:  
[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**Major Gifts Officer (R-0000097)**—Office of Development. Administrative grade 15. Re-

view of applications will begin immediately and continue until the position is filled.

**Occupational Safety and Health Specialist (R-000161)**—Environmental Health and Safety. Administrative grade 15. Deadline: Nov. 11.

**Payroll Specialist (R-000162)**—Payroll Office. Administrative grade 14. Deadline: Nov. 11.

**Director of Television Development (J-000098)**—WBGU-TV (search extended). Administrative grade 17. Deadline: Oct. 28.

**Associate Director of Residence Life for Business Affairs (J-000099)**—Office of Residence Life (search extended). Administrative grade 16. Review of applications will continue until the position is filled.

**Video Coordinator/Football Operations (R-000012)**—Intercollegiate Athletics. Salary is commensurate with experience. Review of applications began Aug. 12 and will continue until the position is filled.

**Associate Director of University Dining Services for Business Affairs (R-000015)**—University Dining Services (search extended). Administrative grade 16. Review of applications began Aug. 19 and will continue until the position is filled.

**Manager (V-055)**—University Dining Services. Administrative grade 12. Review of applications began Aug. 26 and will continue until the position is filled.

## OBITUARY

**Donald Hinde** died Oct. 11 in Carmichael, Calif. He was employed at BGSU from 1951-72, becoming building engineer for the then-new student union in 1958.